

Aimee Krug Memorial Student Solo Competition

Suggested Repertoire List

It is the applicant's responsibility to verify a band accompaniment exists before committing to using the solo for the audition. Central Iowa Wind Ensemble does not guarantee the availability of any of the below titles. Contact your band director, private teacher, local music store or CIWE for assistance.

Piccolo

Vivaldi -- *Concerto in C*

Flute

Bizet/Bourne – *Carmen Fantasie*
Chaminade – *Concertino*
Doppler – *Fantasie Pastorale Hongroise*
Kennan – *Night Soliloquy*
Massanet – *“Meditation” from Thais*
Mozart – *Concerto in D (mvt. I or III)*
Mozart -- *Concerto in G*

Oboe

Bellini – *Concerto (Leuckhart edition or “corrected” Riccordi edition)*
Haydn – *Concerto in C, Hob. VIIg: (mvt. I)*
Lefebvre -- *Andante and Allegro* (arr. Tousignant)
Marcello – *Concerto (c minor version)*
Mozart – *Concerto in C, K. 314 (mvt. I or III)*
Weber – *Concertino for Oboe and Winds*

English Horn

Pilotti – *Concerto Sibelius – The Swan of Tuonela*

Clarinet

Bassi -- *Rigoletto Fantasy*
Cahuzac -- *Variations sur un Air du Pays D’Oc*
Debussy -- *Premiere Rhapsodie*
Mozart – *Clarinet Concerto (mvt. I or III)*
Rabaud – *Solo de Concours*
Rossini – *Introduction, Theme, and Variations*
Reed - *Serenade for Clarinet*
Weber – *Concertino Op. 26*
Weber -- *Concerto #1 (mvt. I or III)*
Weber – *Concerto #2 (mvt. I or III)*

Bassoon

Ewazen -- *Concerto for Bassoon & Wind Ens (mvt . 1 or 2,3,4)*
Hidas -- *Concerto for Bassoon*
Mozart – *Concerto, K. 191 (mvt. I or III)*
Phillips – *Concert Piece*
Weber – *Andante and Hungarian Rondo*
Weber – *Concerto in F major (mvt. I or III)*

Saxophone

Creston -- *Concerto*
Del Borgo -- *Soliloquy and Dance*
Glazunov – *Concerto*
Heiden -- *Diversion*
Ibert – *Concerto de Camera Maurice – Tableaux de Provence*
Muczynski -- *Concerto Villa-Lobos – Fantasia*

Trumpet

Arutunian – *Concerto*
Arban/Clarke – *Carnival of Venice*
Barat -- *Andante et Scherzo*
Goedicke – *Concert Etude*
Haydn – *Concerto (mvt. I or III)*
Hummel – *Concerto (mvt. I)*
Kennen -- *Sonata for Trumpet and Piano*

French Horn

Dukas – *Villanelle*
Mozart -- *Concerto #1 mvt. I or III)*
Mozart -- *Concerto # 2 (mvt. I or III)*
Mozart – *Concerto #3 (mvt. I or III)*
Mozart – *Concert Rondo*
Saint-Saens – *Morceau de Concert (mvt. I)*
Strauss – *Concerto #1 in Eb (mvt. I)*

Euphonium

Boccalari -- *Fantasia di Concerto*
Curnow -- *Rhapsody for Euphonium and Band*
Jacob -- *Fantasia for Euphonium and Band*
Mantia -- *Believe Me if All Those Endearing Young Charms*
Sparke -- *Fantasy for Euphonium and Band*
Sparke -- *Harlequin*

Tenor Trombone

David – *Concertino*
Guilmant – *Morceau Symphonique*
Larsson – *Concertino*
Pryor – *Blue Bells of Scotland*
Rimsky-Korsakov -- *Concerto*

Bass Trombone

Ewazen -- *Concerto for Bass Trombone (mvt. 1)*
Frank -- *Barnacle Bill* Jacob -- *Cameos*
Vaughan-Williams -- *Concerto for Tuba (mvt. I or III)*

Tuba

Barat – *Introduction and Dance*
Broughton -- *Concerto*
Ewazen -- *Concerto*
Gregson – *Concerto (mvts. 1 and 3)*
Wilhelm -- *Concertino*

Percussion

Creston – *Concertino for Marimba and Orchestra*
Green -- *Xylophonia*
Green – *Valse Brillante*
Kreisler – *Tambourin Chinois*
Rosauero – *Concerto for Marimba* Rosauero – *Concerto for Vibraphone*